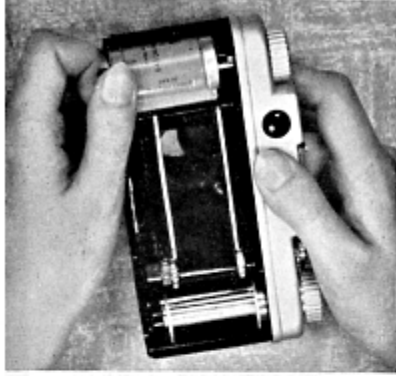


REMOVING FILM



Open and remove back of camera as in loading, and take out cassette.

ARGUS 21 LENS IS REMOVABLE

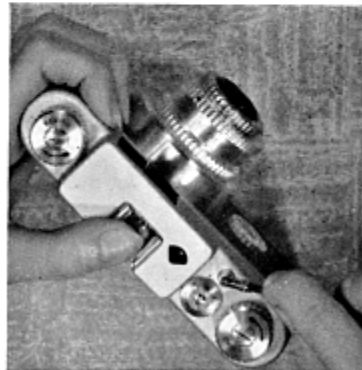
If it is desired to use the Argus 21 lens on an enlarger, the lens may be unscrewed without danger of fogging film in the camera. Unscrew by means of the knurled ring at the base of the lens mount adjacent to the camera. **DO NOT UNSCREW BY MEANS OF FOCUSING RING OR FOCUS ADJUSTMENT MAY BE DAMAGED.**

TRIPOD



To use a tripod with Model 21, attach to threaded bushing on base of camera. A tripod tilt top permits vertical pictures.

CABLE RELEASE



When taking "Bulb" exposures, a cable release (available from your dealer) helps avoid camera movement. It screws into the top of the shutter release. May also be used when taking snapshot exposures.

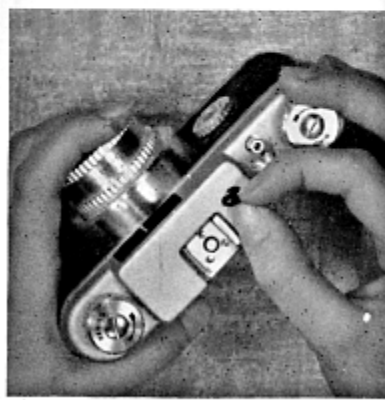
MODEL 21 FLASH UNIT



Argus Model 21 may be used with the Argus Flash Unit, which clips to the top of the camera. Synchronization is built into the camera and is perfect at all shutter speeds. For exposure data and specific information on using the Argus Flash Unit, refer to the instructions which accompany it.

MAKING FLASH ADJUSTMENT

When using the Flash Unit, the small, black dial on top of the camera permits adjustment for different types of flash bulbs. Use the "M" setting for all bulbs except the Speed Midget (SM) or others of similar type which require the "F" setting. To adjust: use the thumb and forefinger to grasp the black button and turn left or right with a twisting motion as in using a key. Don't try to push the button with one finger.



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USEFUL ACCESSORIES TO SUPPLEMENT YOUR CAMERA

SEE THEM AT YOUR DEALER'S



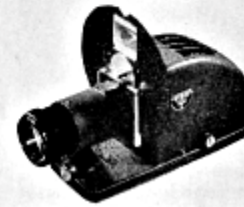
An Argus carrying case protects your camera from hard knocks, from the weather, and provides a convenient means of carrying.



Argus Filters, Portrait Lenses, Copy Lenses and Lens Shade improve the quality of your pictures and increase your camera's versatility.



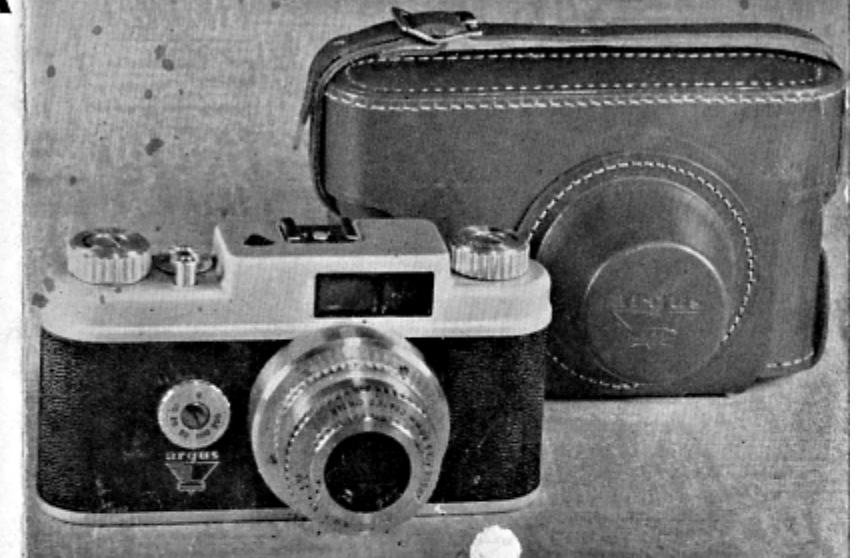
The Argus Viewer is a convenient means of examining your color transparencies. Three models: Slide-lite, Magna-slide and Tele-slide. At left: Slide-lite with Magna-slide.



Color transparencies are at their best when projected on a screen with the Argus PA Projector.

argus inc. ANN ARBOR, MICHIGAN

ARGUS MODEL 21 INSTRUCTIONS



OUTDOOR EXPOSURE GUIDE

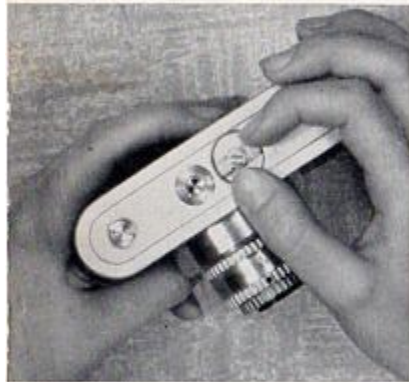
For Average Fast Film Like Kodak Plus X, ANSCO Supreme, etc.

Subject	Brilliant	Bright	Cloudy-Bright	Cloudy-Dull
Beach, Water and Snow Scenes; Distant Landscapes	1/100*	1/100	1/100	1/100
Close-ups in Beach, Water and Snow Scenes; Landscapes with Foreground	f/16	f/11	f/8	f/5.6
Pictures of People, Children at Play, Gardens, Houses, Street Scenes.	1/100	1/100	1/100	1/50
All Subjects in Open Shade; Not Under Trees or	f/11	f/8	f/5.6	f/4.5
	1/100	1/100	1/50	1/25
	f/5.6	f/4.5	f/4.5	f/4.5

*Red figures 1/8, 25 feet, and 1/100 are for average subjects outdoors in bright sunlight when using average film.

For color see instructions supplied with film. For indoor pictures see instructions supplied with flood and flash bulbs.

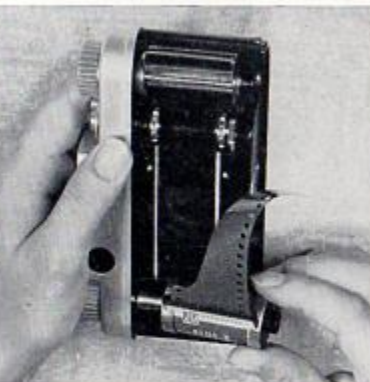
LOADING . . . THE ARGUS MODEL 21 USES STANDARD 35 mm FILM CASSETTES - BLACK AND WHITE OR COLOR FILM



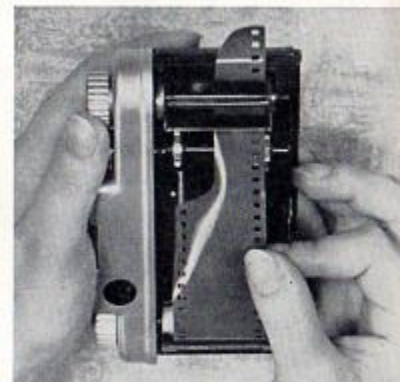
Unlock the back of the camera by turning the catch on the base of the camera to the position marked "open".



Slide off the camera back.



Insert the film cassette in the film compartment provided, taking care that cradle on take-up spool is in position shown. Thread film end under friction roller on take-up spool.



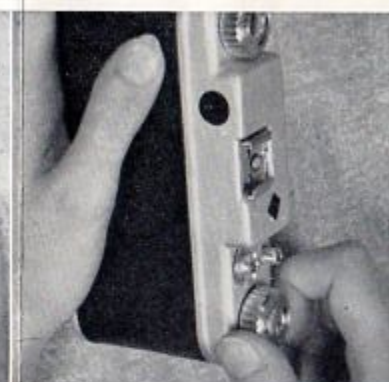
Rotate cradle as shown above to hold film in position so sprockets will engage film perforations.



Give the film winding knob a couple of turns to make sure both sprockets engage film perforations.



Replace camera back making sure it is securely closed and the catch is in the "closed" position.



Turn film winding knob to stop (DO NOT FORCE BEYOND STOP OR FILM PERFORATIONS WILL BE STRIPPED); release shutter. Repeat operation twice.



Set exposure counter dial by pushing down and turning clockwise to "0". Turn winding knob as far as it will go. The camera is now ready for the first picture.

FOCUSING . . .



Focusing the Model 21 is accomplished by turning the lens mount until the subject distance is opposite the index line.

APERTURE . . .



The lens aperture controls the amount of light which reaches the film. To adjust: rotate front of lens mount until correct setting is opposite index line. See Exposure Guide on Page 1.

SHUTTER . . .



Set shutter speeds (marked in fractions of a second) opposite index dot. **DON'T SET BETWEEN NUMBERS. DON'T TURN DIAL CLOCKWISE BEYOND "B" OR COUNTER-CLOCKWISE BEYOND "10"**

TAKING THE PICTURE . . .



Shown above is the correct way to hold the camera for horizontal pictures. Be sure to hold it steady at the moment the picture is taken, and press the shutter release smoothly.



Shown above is the correct way to hold the camera for vertical pictures. Be sure to hold it steady at the moment the picture is taken, and press the shutter release smoothly.

MARKFINDER



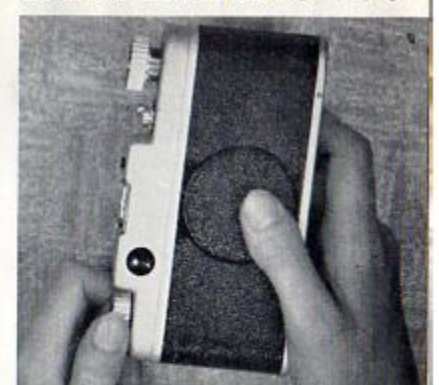
Above is shown the way your picture looks through the Markfinder. You see 25% more than will appear on the film. The white guide lines show your picture limits; cross hairs help center the subject. You always get what you see.

WINDING FILM



After each picture is taken, wind the film so the camera will be ready for the next one. The exposure counter keeps track of those taken. The shutter is automatically set for next picture when film is wound.

REWINDING . . .



When all pictures have been taken **PULL OUT WINDING KNOB** and give one-quarter turn to release take-up spool, and rewind film into cassette (using knob marked "rewind").